

Praise the Lord, O my soul

Words: Psalm 98

Music: Christopher Knott

Molto moderato

f
Gt. + Full Sw. (closed)

cresc.

Ped.

The piano introduction is in 4/4 time, marked 'Molto moderato'. It features a melody in the right hand with triplet markings and a bass line in the left hand. Dynamics include *f* and *cresc.*. Pedal markings are present at the end of the first and second measures.

f

Praise the Lord _____ Praise the Lord O my

f

Praise the Lord _____ Praise the Lord O my

f

Praise the Lord _____ Praise the Lord O my

f

Praise the Lord _____ Praise the Lord O my

ff *f*

The vocal part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "Praise the Lord _____ Praise the Lord O my". The piano accompaniment continues below, featuring triplet markings and dynamics *f* and *ff*.

soul: _____ and all that is with-in _____ me praise his ho - ly name.

soul: _____ and all _____ with - in _____ me

soul: _____ and all that is _____ with - in _____ me

soul: _____ and all _____ with - in _____ me

f *cresc.*

ff
Praise _____ his ho - ly name. _____

ff
Praise his name.

ff
Praise _____ his ho - ly name.

ff
Praise his ho - ly name.

ff *poco dim.* *f-dim.*

(Man.)

Who for - giv - eth all thy

Who for - giv - eth all thy

p *poco* 3

p *poco* 3

molto *mp* *p* [Sw.] *p* 3

Detailed description: This system contains the first two vocal entries and the beginning of the piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'Who for - giv - eth all thy'. The piano part includes dynamic markings *molto*, *mp*, *p*, and *[Sw.] p*, along with a triplet of eighth notes.

sin: and heal - eth all thine in - firm - i - ties,

and heal - eth all thine in - firm - i - ties,

sin: and heal - eth all thine in - firm - i - ties,

and heal - eth all thine in - firm - i - ties,

mp *mp* *mp* *mp* 3

Detailed description: This system continues the vocal and piano parts. It features three vocal entries with lyrics: 'sin: and heal - eth all thine in - firm - i - ties,'. The piano accompaniment continues with a consistent melodic line and accompaniment. Dynamic markings *mp* and a triplet of eighth notes are present.

SOPS. *p*

SOLO *mp*

The

[Sw.] *p molto legato*

Lord ——— is full of com - pas - sion ——— and

molto legato

[Sw. both] *poco*

mer - cy: ——— long -

p

of

long -

p

of

poco dim.

Ped. *p*

suf - fer - ing and of great good - ness.

great good - ness.

suf - fer - ing and of great good - ness.

great good - ness.

mf
Gt. [Add to Sw.]

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in bass clef. The lyrics are 'suf - fer - ing and of great good - ness.' The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* and the instruction 'Gt. [Add to Sw.]' are present.

The Lord hath pre - par - ed his throne in

The Lord hath pre - pared his throne in

The Lord hath pre - par - ed his throne in

The Lord hath pre - pared his throne in

cresc. *f* *Ped. marc. f*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in bass clef. The lyrics are 'The Lord hath pre - par - ed his throne in'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. The instruction '*cresc.*' is written above the piano part, and '*Ped. marc. f*' is written below it.

heaven: and his do - min - ion rul - eth ov - er all. *cresc.*

heaven: and his do - min - ion rul - eth ov - er all. *cresc.*

heaven: and his do - min - ion rul - eth ov - er all. *cresc.*

heaven: and his do - min - ion rul - eth ov - er all. *cresc.*

cresc. *sempre*

ff O praise the Lord all ye his

ff 3

hosts: ye ser - vants of his that do his

hosts: ye ser - vants of his that do his

hosts: ye ser - vants of his that do his

hosts: ye ser - vants of his that do his

poco dim.

poco dim.

poco dim.

poco dim.

3

3

plea - sure.

plea - sure.

plea - sure.

plea - sure.

f sonore

f
O speak good of the Lord all ye

f
O speak good of the Lord all ye

f
O speak good of the Lord all ye

f
O speak good of the Lord all ye

poco cresc.

Ped. #

works of his, in all pla - ces of his do - min - ion: _____

works of his, in all pla - ces of his do - min - ion: _____

works of his in all pla - ces of his do - min - ion: _____

works of his in all pla - ces of his do - min - ion: _____

molto marc.
Add

poco allarg.
ff

praise thou the Lord ———— O — my — soul.

ff

praise thou the Lord — O my soul.

ff

praise thou the Lord — O my soul.

ff

praise thou the Lord — O my soul.

poco allarg.

Full *ff*
[Man.]

Full Ped.

molto marc.

rit.