

# I sat down

Song of Solomon 2:3b-4

Edward C. Bairstow  
(1874-1946)

*Andante sostenuto, senza rigore* 5

Soprano *pp* I sat down, sat down un-der his

Alto *pp* I sat down, sat down, *p* I sat *dolce*

Tenor *dolce* *p* I sat down, un-der his sha-dow with great de - light, *pp* un-der his

Bass *pp* I sat down, sat down un-der his

rehearsal only

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S sha- dow with great de - light, *ppp* with great de - light, *p* and his fruit was

A down un-der his sha-dow with great de - light, *ppp* with great de - light, *p* and his fruit was

T sha- dow with great de - light, *ppp* with great de - light, *p* and his fruit was

B sha- dow *ppp* with great de - light, *p* and his fruit was

*ppp* *p*

S  
sweet \_\_\_\_\_ to my taste. \_\_\_\_\_ *pp* He brought me, he

A  
sweet \_\_\_\_\_ to my taste. \_\_\_\_\_ *pp* He brought me, he

T  
sweet \_\_\_\_\_ to my taste \_\_\_\_\_ *p* He brought me\_\_ to the ban-quet-ing house,

B  
sweet \_\_\_\_\_ to my taste. \_\_\_\_\_ *pp* He brought me

S  
*cresc.* brought me\_\_ to the ban-quet-ing house, and his *f* ban- ner o\_\_ ver me, his

A  
*cresc.* brought me\_\_ to the ban-quet-ing house, and his *f* ban-ner o - ver me, his

T  
*cresc.* to the ban-quet-ing house, and his *f* ban-ner o\_\_ ver me, his

B  
*cresc.* to the ban-quet-ing house, and his *f* ban-ner o - ver me, his

25 *dim.*

S ban- ner o- ver me was love, *p* was

A ban - ner o - ver me was love, *p* was

T ban- ner o- ver me was love, *p* was

B ban - ner o - ver me was love, *p* was

*sempre dim.* 30

S love. *pp*

A love. *pp*

T love. *p* I sat down un-der his sha-dow. *sempre dim.*

B love. *pp*