

**We are delighted to welcome Flautist, Nicola Summerscales and Pianist Havilland Willshire for our next Coffee Time Concert on 28th September.** They will be playing a programme including works by Vaughan-Williams, Messiaen, Granada's and Widor.



**Nicola** is a prominent freelance flautist featuring as a chamber and orchestral musician throughout the UK. Alumna of Chetham's School of Music and the Royal Academy of Music, Nicola graduated with a BMus Hons and a Postgraduate Diploma with Distinction studying with Michael Cox, Kate Hill, Patricia Morris and Karen Jones. She performs regularly in live, televised and broadcasted performances with the BBC Symphony Orchestra, BBC Concert Orchestra, BBC National Orchestra of Wales, Opera North, Welsh National Opera, English Touring Opera, Scottish Opera and English Chamber Orchestra. Highlights include performances at the BBC Proms, Britten Pears Festival, orchestrations of film scores such as *Jaws* and *The Nightmare before Christmas*. A prize-winning chamber musician, Nicola founded the Nephelē Ensemble and they were a featured Park Lane Young Artist and winner of the Tunnell Trust. A firm supporter of contemporary music, they commissioned works from Timothy Salter, Stuart MacRae and Colin Riley which were premiered to critical acclaim in the Purcell Room. Nicola frequently performs with the chamber ensemble Symphonia Academica and is also an ABRSM Examiner and visiting flute teacher at Beaconsfield High School.



Passionate about the value of a wide variety of music making, **Havilland Willshire** is regularly invited to speak about the role of music in the lives of young people. He has worked extensively with young musicians as conductor and pianist and is highly sought after as adjudicator and competition jury member. An experienced examiner, he has served on numerous validation and review panels. He studied the piano with Ryszard Bakst, and accompaniment with Clifton Helliwell at the Royal Northern College of Music and Music Education at the University of Manchester. He held the post of Coordinator of Metropolitan Wigan Instrumental Music Service for nine years before accepting the position of Head of Junior Conservatoire of Music at the Royal Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023. A dedicated teacher, he taught for a number of years at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoyed an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.