

Magnificat

Allegro moderato $\text{♩} = 100$

Sir. Charles Villiers Stanford


Soprano
mf *f*
My soul doth mag-ni-fy - the Lord: and my spi - rit-hath re -

Alto
mf *f*
My soul doth mag-ni-fy - the Lord: and my spi - rit-hath re -

Tenor
8 *mf* *f*
My soul doth mag-ni-fy - the Lord: and my spi - rit-hath re -

Bass
mf *f*
My soul doth mag-ni-fy - the Lord: and my spi - rit-hath re -

Organ
Allegro moderato
Gt. to Sw.



7
p *poco rall*
joiced in God my Sa-viour. For he hath re - gard - ed: the low - li-ness of his

p *poco rall*
joiced in God my Sa-viour. For he hath re - gard - ed: the low - h-ness of his

8 *p* *poco rall*
joiced in God my Sa-viour. For he hath re - gard - ed: the low - li-ness of his

p *poco rall*
joiced in God my Sa-viour. For he hath re - gard - ed: the low - li-ness of his

p *poco rall* *pp*



13

hand - maid-en. *a tempo* For be - hold, from hence-forth: all ge - ne - ra - tions shall

hand - maid-en. *a tempo* For be - hold, from hence-forth: all ge - ne - ra - tions shall

8 hand - maid-en. *a tempo* For be - hold, from hence-forth: all ge - ne - ra - tions shall

hand - maid-en. *a tempo* For be - hold, from hence-forth: all ge - ne - ra - tions shall

f a tempo

19

shall call me bless - ed. For he that is *ff* migh - ty hath

call me bless - ed. For he that is *ff* migh - ty hath

8 shall call me bless - ed. For he that is *ff* migh - ty hath

call me bless - ed. For he that is *ff* migh - ty hath

25

mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

8 mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

mag - ni - fi - ed me: and ho - ly is his name. And his mer - cy is on

p *poco rall* *a tempo* *p*

32

them that fear him: through - out all ge - ne - ra - tions. He hath

them that fear him: through - out all ge - ne - ra - tions. He hath

8 them that fear him: through - out all ge - ne - ra - tions. He hath

them that fear him: through - out all ge - ne - ra - tions. He hath

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

39

shew - ed strength with his arm: He hath scat - ter-ed the proud in the im - a - gi -

shew - ed strength with his arm: He hath scat - ter-ed the proud in the im - a - gi -

8 shew - ed strength with his arm: He hath scat - ter-ed the proud in the im - a - gi -

shew - ed strength with his arm: He hath scat - ter-ed the proud in the im - a - gi -

44

na - tion of their hearts. He hath put down the migh - ty from their seat:

na - tion of their hearts. He hath put down the migh - ty from their seat:

8 na - tion of their hearts. He hath put down the migh - ty from their seat:

na - tion of their hearts. He hath put down the migh - ty from their seat:

50

and hath ex - al - ted the hum - ble, the hum - ble and meek.

and hath ex - al - ted the hum - ble, the hum - ble and meek.

8 and hath ex - al - ted the hum - ble, the hum - ble and meek.

and hath ex - al - ted the hum - ble, the hum - ble and meek.

p *pp* *poco rall* *dim.* *pp* *poco rall*

56

a tempo *p* He hath fill - ed the hun - gry with good things,

8 *p* and the

p and the

a tempo *p*

63

rich he hath sent emp - ty a - way. He re -

rich he hath sent emp - ty a - way. He re -

rich he hath sent emp - ty a - way. He re -

rich he hath sent emp - ty a - way. He re -

mf

69

mem-ber-ing his mer - cy hath hol - pen his ser - vant Is - rael: as he pro - mis -

mem-ber-ing his mer - cy hath hol - pen his ser - vant Is - rael: as he pro - mis -

mem-ber-ing his mer - cy hath hol - pen his ser - vant Is - rael: as he pro - mis -

mem-ber-ing his mer - cy hath hol - pen his ser - vant Is - rael: as he pro - mis -

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Gt.

76

-ed to our fore - fa - - thers, A - bra - ham and his seed

-ed to our fore - fa - thers, A - bra - ham and his seed

8 -ed to our fore - fa - thers, A - bra - ham and his seed

-ed to our fore - fa - thers, A - bra - ham and his seed

rall

83

p for ev - er. *f* Glo - ry be to the Fa - ther,

p for ev - er. *f* Glo - ry be to the Fa - ther,

8 *p* for ev - er. *f* Glo - ry be to the Fa - ther,

p for ev - er. *f* Glo - ry be to the Fa - ther,

p *f* *ad lib.* *f*

Maestoso ♩ = 100

Maestoso ♩ = 100

and to the Son, and to the Ho-ly Ghost; As it was in the be -

and to the Son, and to the Ho-ly Ghost; As it was in the be -

8 and to the Son, and to the Ho-ly Ghost; As it was in the be -

and to the Son, and to the Ho-ly Ghost; As it was in the be -

gin-ning, is now, and e-ver shall be:

gin-ning, is now, and e-ver shall be:

8 gin-ning, is now, and e-ver shall be: world with-out

gin-ning, is now, and e-ver shall be:

101

world with-out end _____

world with-out end _____ world with-out end. _____

8 end, _____ world with out end, with-out end. _____

world with out end, with-out end. _____

ff

107

A - men.

A - men.

8 A - men.

A - men.

ff

Nunc Dimittis

Andante tranquillo ♩ = 66

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Soprano *p*
Lord, now let - test thou thy ser - vant de - part in peace:

Alto *p*
Lord, now let - test thou thy ser - vant de - part in peace:

Tenor *p*
8 Lord, now let - test thou thy ser - vant de - part in peace:

Bass *p*
Lord, now let - test thou thy ser - vant de - part in peace:

Organ *p*
Andante tranquillo ♩ = 66

7
ac - cord - ing to thy word. For mine eyes have seen, have

ac - cord - ing to thy word. For mine eyes have seen, have

8
ac - cord - ing to thy word. For mine eyes have seen, have

ac - cord - ing to thy word. For mine eyes have seen, have

14

seen: thy sal - va - tion, which *poco accel* thou hast *cresc.* pre - par - ed:

seen: thy sal - va - tion, which *poco accel* thou hast *cresc.* pre - par - ed:

8 have seen: thy va - tion, which *poco accel* thou hast *cresc.* pre - par - ed:

seen: thy sal - va - tion, which *poco accel* thou hast *cresc.* pre - par - ed:

21

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

8 be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

26 **Poco più mosso** ♩=93

light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
light to light-en the Gen-tiles, a light to light-en the Gen-tiles:
Poco più mosso ♩=93

33

Più lento

and to be the glo-ry of thy
and to be the glo-ry of thy
and to be the glo-ry of thy
and to be the glo-ry of thy
and to be the glo-ry of thy
Più lento

40

Maestoso ♩ = 100

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther,

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther,

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther,

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther,

dim. *ad lib.* *f*

45

and to the Son, and to the Ho - ly Ghost; As it was in the be -

and to the Son, and to the Ho - ly Ghost; As it was in the be -

and to the Son, and to the Ho - ly Ghost; As it was in the be -

and to the Son, and to the Ho - ly Ghost; As it was in the be -

51

gin-ning, is now, and e-ver shall be: world with-out

gin-ning, is now, and e-ver shall be: world with-out

8 gin-ning, is now, and e-ver shall be: world with-out

gin-ning, is now, and e-ver shall be:

58

world with-out end. world with-out end. world with-out end. world with-out end. world with-out end. world with-out end.

world with-out end. world with-out end. world with-out end. world with-out end. world with-out end. world with-out end.

8 end, world with out end, with-out end. world with-out end. world with-out end. world with-out end. world with-out end.

world with out end, with-out end.

ff

A - men. - men. - men.

8

A - men.

A - men.

The musical score consists of five systems. The first four systems are for voices, each with a treble clef and a vocal line. The fifth system is for piano, with a grand staff (treble and bass clefs). The lyrics 'A - men.' are written below each vocal line. A measure rest with the number '8' is present in the first vocal part. The piano accompaniment features chords and melodic lines in both hands, with some notes beamed together.