

# Magnificat in A

Charles Villiers Stanford  
(1852-1924)

Luke 1: 46-55

The musical score is for the Magnificat in A by Charles Villiers Stanford. It is in the key of A major (three sharps) and 3/4 time. The organ part begins with a registration of 126 and a dynamic of *p*. The first system of the organ includes the instruction "Gt. coup. to Sw." and a registration change to "16 ft". The organ part features intricate textures with chords and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 10 with a dynamic of *f*. The lyrics are: "My soul doth magnify the Lord, and my spirit hath re-". The organ part continues with "Sw." and "Gt. coup. to Sw." instructions. The second system of the organ includes a *cresc.* marking and a *Ch. p* marking. The vocal parts continue with the lyrics: "joiced my Saviour. *p* For He hath regarded the". The organ part continues with the lyrics: "joiced in God my Saviour. *p* For He hath regarded the". The score includes measure numbers 10, 15, 20, and 25. The organ part includes a registration change to "16 ft" and a *Ch. p* marking.

30

S low - li - ness\_ of His hand - mai - den. *f* For be - hold from hence-forth all

A low - li - ness\_ of His hand - mai - den. *f* For be - hold from hence-forth all

T 8 low - li - ness\_ of His hand - mai - den. *f* For be - hold from hence-forth all

B low - li - ness\_ of His hand - mai - den. *f* For be - hold from hence-forth all

Org  
add 16 ft. *Gt. f*

35

S ge - ne - ra - tions *p* shall call, shall call me bless - ed. For He *cresc.*

A ge - ne - ra - tions *p* shall call, shall call me bless - ed. For He *cresc.*

T 8 ge - ne - ra - tions *p* shall call, shall call me bless - ed. For He *cresc.*

B ge - ne - ra - tions *p* shall call me bless - ed. For He *cresc.*

Org  
*Sw.* *Sw.* *f* *cresc.*

B 45 50

S that is *ff* migh - ty hath mag - ni - fied *sf* me, *p* and

A that is *ff* migh - ty hath mag - ni - fied *sf* me, *p* and

T 8 that is *ff* migh - ty hath mag - ni - fied *sf* me, *p* and

B that is *ff* migh - ty hath mag - ni - fied *sf* me, *4 ft. coup.* *p* and

Org  
*Full.* *Sw.* *Gt.* *p*  
8 ft. 16 ft.

S ho-ly is His *pp* Name. *p* And His mer-cy is

A ho-ly is His *pp* Name. *p* And His mer-cy is

T ho-ly is His *pp* Name. *p* And His

B ho-ly is His *pp* Name. *p* And His

Org

55 60

*dim.* *pp* *p*

S on them that fear Him through-out all ge-ne-ra-

A on them that fear Him through-out all ge-ne-ra-

T mer - cy is on them that fear Him through-out all ge-ne-ra-

B mer - cy is on them that fear Him through-out all ge-ne-ra-

Org

65 70

*Full Sw.* *Gt. Diap.*

32 ft.

S tions. *f* He hath

A tions. *f* He hath

T tions. *f* He hath

B tions. *f* He hath

Org

75 80

*Sw.* *Gt.* *cresc.* *Reeds.*

85

S shew- ed strength with His arm, He hath shew- ed strength with His

A shew- ed strength with His arm, He hath shew- ed strength with His

T shew- ed strength with His arm, He hath shew- ed strength with His

B shew- ed strength with His arm, He hath shew- ed strength with His

Org

90

95

S arm, *ff* He hath scat-

A arm, *ff* He hath scat-

T arm, *ff* He hath scat-

B arm, *ff* He hath scat- ter-ed the proud,

Org

100

D

S ter-ed the proud in the i - ma - gi - na - tion of their hearts,

A He hath scat- ter'd the proud

T He hath scat-ter'd the proud

B He hath scat-ter'd the proud

Org

105

110

S He hath put down the might-ty from\_ their

A He hath put down the might-ty from\_ their seat, from their

T He hath put down the might-ty from\_ their

B He hath put down the might-ty from\_ their seat, from their

Org

115

120

S seat, *p* and hath ex - alt - ed the hum - ble and meek.

A seat, *p* and hath ex - alt - ed the hum - ble and meek.

T seat, *p* and hath ex - alt - ed the hum - ble and meek.

B seat, *p* and hath ex - alt - ed the hum - ble and meek.

Org

*Full Sw.* *dim.* *to Oboe* *Gt.* *Full Sw.*

32ft.

125

S *pp* He hath fill - ed the hun - gry - with good things,

A *pp* He hath fill - ed the hun - gry - with good things,

T *pp* He hath fill - ed the hun - gry - with good things, *cresc.* and the rich,

B *pp* He hath fill - ed the hun - gry - with good things, *cresc.* and the rich,

Org

*dim.* *to oboe* *Gt.* *cresc.*

130 *cresc.* S and the rich He hath sent emp-ty a- *f* way. 135 **E**

A *cresc.* and the rich He hath sent emp-ty a- *f* way.

T 8 the rich He hath sent emp-ty a- *f* way.

B the rich He hath sent emp-ty a- *f* way.

Org *cresc.* *ff* *dim.*

Org *p* *Sw.* 140 145

8 ft only

*Tranquillo* 150 155

S *p* He re-mem- b'ring His mer-cy hath hol-pen His ser- vant Is- ra-el,

A *p* He re-mem-b'ring His mer- cy hath hol-pen His ser- vant Is- ra-el,

T 8 *p* He re-mem-b'ring His mer- cy hath hol-pen His ser- vant Is- ra-el,

B *p* He re-mem- b'ring His mer- cy hath hol- pen Is- ra-el,

Org *Tranquillo* *p* *Gt. coup. to Sw.* *Ped. 16 ft* *add 4ft & Sw. Reeds*

160 *cresc.* **F** 165

S as He pro-mis-ed to our fore - fa - thers,

A as He pro-mis-ed to our fore - fa - thers,

T as He pro-mis-ed to our fore - fa - thers,

B as He pro-mis-ed to our fore - fa - thers,

Org *p* *cresc.* *Sw. to Oboe* *R.H.*

170 175

S *p* A - bra - ham and his seed for e - ver, for

A *p* A - bra - ham and his seed for e - ver, for

T *p* A - bra - ham and his seed, *p* A - bra - ham and his seed for e - ver, for

B *p* A - bra - ham and his seed, *p* A - bra - ham and his seed for e - ver, for

Org *Gt.*

180 185 190

S ev - er. *p* for ev - er

A ev - er. *p* for ev - er

T ev - er. *p* for ev - er

B ev - er. *p* for ev - er

Org *dim.* *mp* *Sw. to Oboe* *8ft.* *16 & 32ft*

Maestoso 66

195 200 205

S2 *f* Glo-ry be to the Fa - ther, and to the Son, *p* and to the Ho - ly Ghost;

A2 *f* Glo-ry be to the Fa - ther, and to the Son, *p* and to the Ho - ly Ghost;

T2 8 *f* Glo-ry be to the Fa - ther, and to the Son, *p* and to the Ho - ly Ghost;

B2 *f* Glo-ry be to the Fa - ther, and to the Son, *p* and to the Ho - ly Ghost;

Org *Maestoso* 66 *Gt. f* *p Full Sw. closed.* <> 32 ft

210

S *f* As it was in the be-gin - ning, is now,

A *f* As it was in the be-gin - ning, is now,

T 8 *f* As it was in the be-gin - ning, is now,

B *f* As it was in the be-gin - ning, is now,

S2 *f* As it was in the be-gin - ning, is now, and ev-er

A2 *f* As it was in the be-gin - ning, is now, and ev-er

T2 8 *f* As it was in the be-gin - ning, is now, and ev-er

B2 *f* As it was in the be-gin - ning, is now, and ev-er

Org *non legato* *Gt. 8 & 4ft mf* *Ch. 8 & 4ft* *Gt.* 16 ft

S  
is now, and ev-er shall be, and ev-er shall be, world with-out end. A—

A  
is now, and ev-er shall be and ev-er shall be, world with-out end. A—

T  
8 is now, and ev-er shall be, and ev-er shall be, A—

B  
is now, and ev-er shall be, and ev-er shall be, A—

S2  
shall be, *ff* world with - out end. \_\_\_\_\_

A2  
shall be, *ff* world with - out end. \_\_\_\_\_

T2  
8 shall be, *ff* world with - out end. \_\_\_\_\_

B2  
shall be, *ff* world with - out end. \_\_\_\_\_

Org  
Gt. *coup. to Full Sw.* *ff*

220 225

S  
men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.\_\_\_\_

A  
men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.\_\_\_\_

T  
8  
men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.\_\_\_\_

B  
men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.\_\_\_\_

S2  
A-\_\_\_\_\_ men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.\_\_\_\_

A2  
A - men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.\_\_\_\_

T2  
8  
A-\_\_\_\_\_ men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.\_\_\_\_

B2  
A - men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.\_\_\_\_

Org  
*cresc.*  
*Full*  
*Pedal Reeds.*

# Nunc dimittis

Organ

*Adagio* 69

*Sw. with Oboe*

*Soft 16 ft*

S

*p* Lord, now lett-est Thou Thy ser-vant de-part in peace, ac-cord-ing to Thy

A

*p* Lord, now lett-est Thou Thy ser-vant de-part in\_ peace, ac-cord-ing to Thy

T

8 *p* Lord, now lett-est Thou Thy ser-vant de-part in peace, ac-cord-ing to Thy

B

*p* Lord, now lett-est Thou Thy ser-vant de-part in peace, ac-cord-ing to Thy

Org

*p Ch.* *Sw.* *Sw.*

S

word.\_ For mine eyes have seen Thy sal - va - tion, which Thou hast pre - par - ed

A

word.\_ For mine eyes have seen Thy sal - va - tion, which Thou hast pre - par - ed

T

8 word. For mine eyes have seen Thy sal - va - tion, which Thou hast pre - par - ed

B

word. For mine eyes have seen Thy sal - va - tion, which Thou hast pre - par - ed

Org

*Solo Org. Ob. or Cl.*

*add 4 ft cresc.* *8 and 4 ft. Diap. Sw.* *8 ft only.*

25

S be-fore the face\_ of all peo-ple; *f* To be a light\_ to light\_ en the Gen-tiles,

A be-fore the face\_ of all peo-ple;

T be-fore the face\_ of all peo-ple; *f* To be a light\_ to light\_ en the Gen-tiles,

B be-fore the face of all peo-ple;

Org *Sw. with Oboe.* *Op. Dp. Gt.* *coup. Full Sw.* *add 16 ft*

30 **B** 35

S *f* to be a light\_ to light\_ en the Gen-tiles and to be the glo-ry of Thy peo-ple Is-ra-el,

A *f* to be a light\_ to light\_ en the Gen-tiles and to be the glo-ry of Thy peo-ple Is-ra-el,

T *f* to be a light\_ to light\_ en the Gen-tiles and to be the glo-ry of Thy peo-ple Is-ra-el,

B and to be the glo-ry of Thy peo-ple Is-ra-el,

Org *f* *Full* *Solo Reed*

40

S the glo-ry of Thy peo - ple Is - ra - el. *pp* Lord,

A the glo-ry of Thy peo- ple Is - ra - el. *pp* Lord,

T the glo-ry of Thy peo- ple Is - ra - el. *pp* Lord,

B the glo-ry of Thy peo - ple Is - ra - el. *pp* Lord,

Org *Gt.* *p Sw. to Oboe.* *pp*

45 50

S now lett-est Thou Thy ser-vant *pp* de - part in peace,

A now lett-est Thou Thy ser-vant *pp* de - part in peace,

T now lett-est Thou Thy ser-vant *pp* de - part in peace,

B 8 now lett-est Thou Thy ser-vant *pp* de - part in peace,

Org *pp* Ch. 4ft. Fl. coup. to Sw. & Ob. Gt.

55 60

S *pp* in peace. *f* Glo-ry be to the Fa - ther, and

A *pp* in peace. *f* Glo-ry be to the Fa - ther, and

T *pp* in peace. *f* Glo-ry be to the Fa - ther, and

B 8 *pp* in peace. *f* Glo-ry be to the Fa - ther, and

Org *Maestoso* =66 Gt. *f*

32 ft

65

S to the Son, *p* and to the Ho - ly Ghost;

A to the Son, *p* and to the Ho - ly Ghost;

T 8 to the Son, *p* and to the Ho - ly Ghost;

B to the Son, *p* and to the Ho - ly Ghost;

Org *p* Full Sw. closed.

32 ft

S  
*f* As it was in the be-gin - ning, is now,

A  
*f* As it was in the be-gin-\_\_ ning, is now,

T  
<sup>8</sup> *f* As it was in the be-gin - ning, is now,

B  
*f* As it was in the be-gin - ning, is now,

S2  
*f* As it was in the be-gin - ning, is now, and ev-er

A2  
*f* As it was in the be-gin-\_\_ ning, is now, and ev-er

T2  
<sup>8</sup> *f* As it was in the be-gin-\_\_ ning, is now, and ev-er

B2  
*f* As it was in the be-gin - ning, is now, and ev-er

Org  
*non legato*  
*Ch. 8 & 4ft*  
*Gt. 8 & 4ft mf*  
*Gt.*  
*16ft*

75 80

S  
is now, and ev-er shall be, and ev-er shall be, world with-out end. A—

A  
is now, and ev-er shall be and ev-er shall be, world with-out end. A—

T  
8  
is now, and ev-er shall be, and ev-er shall be, A—

B  
is now, and ev-er shall be, and ev-er shall be, A—

S2  
shall be, *ff* world with - out end. \_\_\_\_\_

A2  
shall be, *ff* world with - out end. \_\_\_\_\_

T2  
8  
shall be, *ff* world with - out end. \_\_\_\_\_

B2  
shall be, *ff* world with - out end. \_\_\_\_\_

Org  
Gt. *coup. to Full Sw.* *ff*

85 90

S  
men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.\_\_\_\_

A  
men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.\_\_\_\_

T  
8 men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.\_\_\_\_

B  
men, A-\_\_\_\_\_ men, A - men, A-\_\_\_\_\_ men.\_\_\_\_

S2  
A-\_\_\_\_\_ men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.\_\_\_\_

A2  
A - men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.\_\_\_\_

T2  
8 A-\_\_\_\_\_ men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.\_\_\_\_

B2  
A - men, A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.\_\_\_\_

Org  
*cresc.*  
*Full*  
*Pedal Reeds.*