

O Sing Joyfully

Psalm 81: 1-4

Adrian Batten
(1591-1637)

SOPRANO
O sing joy - ful-ly, O sing joy - ful-ly un-to God our strength: make a cheer - ful

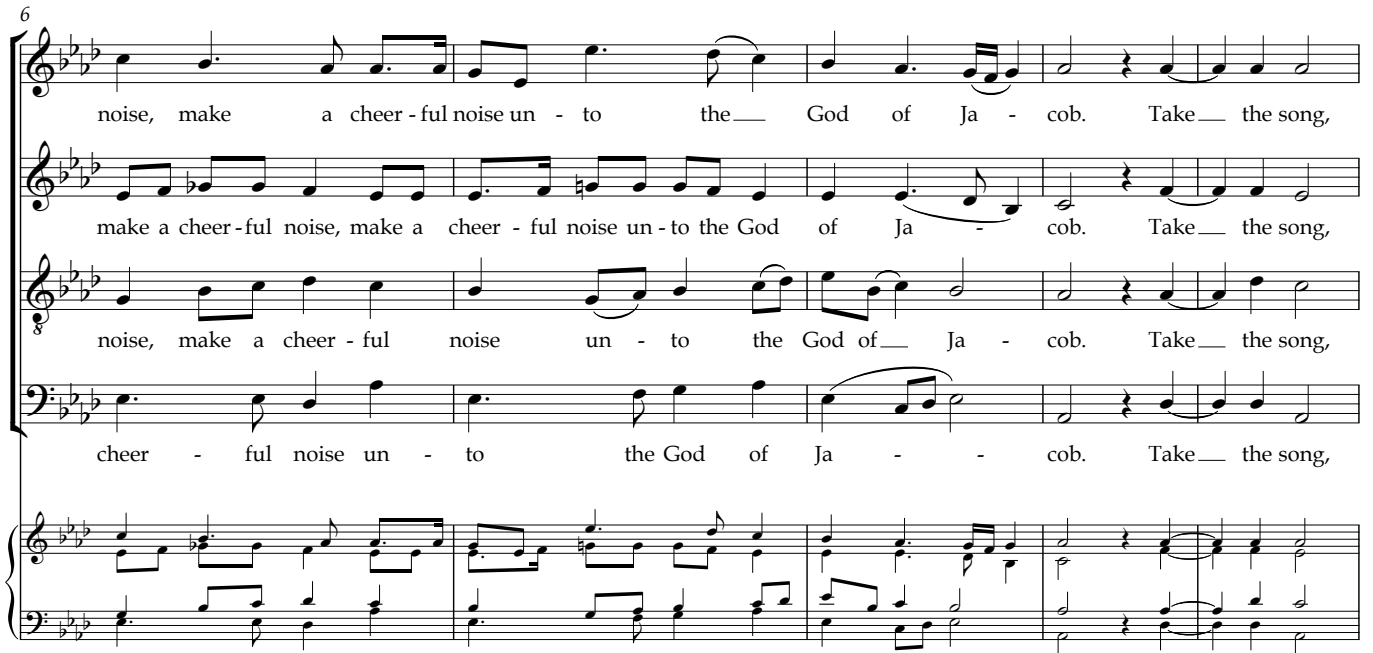
ALTO
O sing joy - ful-ly, O sing joy - ful-ly un-to God our strength:

TENOR
O sing joy - ful-ly, O sing joy - ful-ly un-to God our strength: make a cheer - ful

BASS
O sing joy - ful-ly, O sing joy - ful-ly un-to God our strength: make a cheer-ful noise, make a



6
noise, make a cheer - ful noise un - to the God of Ja - cob. Take the song,
make a cheer-ful noise, make a cheer - ful noise un - to the God of Ja - cob. Take the song,
noise, make a cheer - ful noise un - to the God of Ja - cob. Take the song,
cheer - ful noise un - to the God of Ja - - cob. Take the song,



edited; A Nelson 05-23-2010

11

bring hi - ther the tab - ret: the mer - ry harp with the lute. Blow — up, blow up the trum - pet

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17

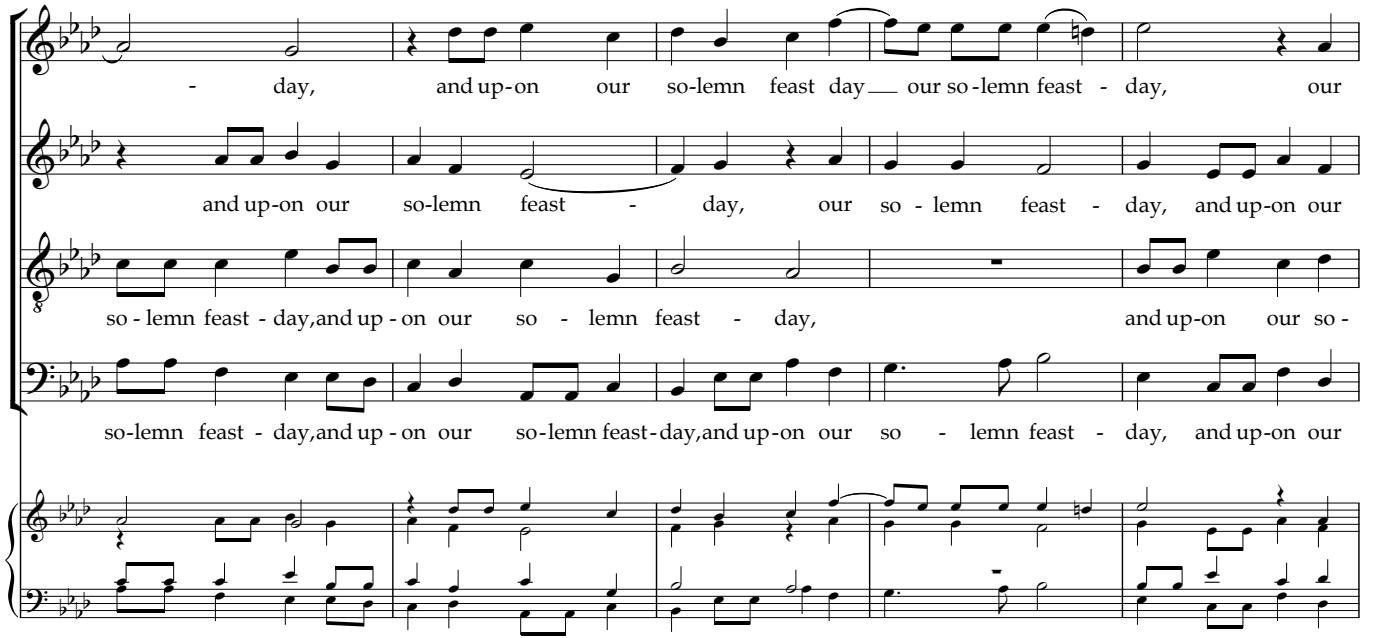
in the new moon: ev'n in the time ap - point - ed, and up - on our so - lemn feast -

in the new moon: ev'n in the time ap - point - ed, ev'n in the time ap - point - ed,

in the new moon: ev'n in the time ap - point - ed, ap - point - ed, and up - on our

in the new moon: ev'n in the time ap - point - ed, and up - on our

22



day, and up-on our so-lemn feast day— our so-lemn feast - day, our
and up-on our so-lemn feast - day, our so - lemn feast - day, and up-on our
so - lemn feast - day, and up - on our so - lemn feast - day, and up-on our so -
so-lemn feast - day, and up - on our so-lemn feast-day, and up-on our so - lemn feast - day, and up-on our

The musical score for measures 22-26 consists of five systems. The first system includes a vocal line and a piano accompaniment. The vocal line has three staves, and the piano accompaniment has two staves. The lyrics are: "day, and up-on our so-lemn feast day— our so-lemn feast - day, our". The second system has three vocal staves and two piano staves, with lyrics: "and up-on our so-lemn feast - day, our so - lemn feast - day, and up-on our". The third system has three vocal staves and two piano staves, with lyrics: "so - lemn feast - day, and up - on our so - lemn feast - day, and up-on our so -". The fourth system has three vocal staves and two piano staves, with lyrics: "so-lemn feast - day, and up - on our so-lemn feast-day, and up-on our so - lemn feast - day, and up-on our". The fifth system has three vocal staves and two piano staves, with lyrics: "so - lemn feast - day. For this was made a sta - tute for Is - ra - el:". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

27



so - lemn feast - day. For this was made a sta - tute for Is - ra - el:
so - lemn feast - day. For this was made a sta - tute for Is - ra - el: and a law of the
lemn feast - day. For this was made a sta - tute for — Is - ra - el: and a law of the God of —
so - lemn feast - day. For this was made a sta - tute for Is - ra - el: and a law of the God of

The musical score for measures 27-31 consists of five systems. The first system includes a vocal line and a piano accompaniment. The vocal line has three staves, and the piano accompaniment has two staves. The lyrics are: "so - lemn feast - day. For this was made a sta - tute for Is - ra - el:". The second system has three vocal staves and two piano staves, with lyrics: "so - lemn feast - day. For this was made a sta - tute for Is - ra - el: and a law of the". The third system has three vocal staves and two piano staves, with lyrics: "lemn feast - day. For this was made a sta - tute for — Is - ra - el: and a law of the God of —". The fourth system has three vocal staves and two piano staves, with lyrics: "so - lemn feast - day. For this was made a sta - tute for Is - ra - el: and a law of the God of". The fifth system has three vocal staves and two piano staves, with lyrics: "so - lemn feast - day. For this was made a sta - tute for Is - ra - el: and a law of the God of". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

33

and a law of the God of Ja - cob, of Ja - cob,
 God of Ja - cob and a law, and a law of the God, and a law of the God of Ja -
 Ja - cob, and a law of the God of Ja - - cob, and a law of the God of
 Ja-cob, and a law, of the God of Ja-cob, and a law of the God of Ja-cob, of Ja - cob, and a

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and a law of the God of Ja - cob, and a law of the God of Ja - cob.
 - cob, of Ja - cob, and a law of the God of Ja - cob, of Ja - - cob.
 Ja - cob, the God of Ja - cob, and a law of the God of Ja - - cob.
 law of the God of Ja-cob, of Ja - cob, and a law of the God of Ja - cob.