

Bledlow Coffee-time Concert

11.00am Saturday 27th April

Ian Lynch studied in London at the Royal Academy of Music and then in New York. On return to the UK, Ian played many shows around the UK and in the West End, including *Phantom of the Opera*, *Les Misérables*, *The King and I* (at the London Palladium) and also *Porgy and Bess* (at The Savoy). Ian has also free-lanced with many orchestras, including BBCSO, BBC NOW, RLPO, Hallé, LCO, and at present he also has principal trumpet positions with Locke Brass and plays with the Chess Brass Quintet.

Rebecca Holt has won all the international chamber music and accompanying competitions and represented her country, winning the European Music for Youth Award. She has since performed in the Albert and Carnegie Halls, recorded for ASV, Chandos and Sony, and tours have taken her from South America to the Far East, Iceland, USA, Hungary and most of Western Europe. Her television work has included recording the piano part of *The Snowman* with composer Howard Blake, and an appearance alongside Sir Ian McKellan in a film about the artist Lowry. Rebecca was keyboard specialist at a leading performing arts school for twenty years and is an Associated Board examiner. She has taken masterclasses for the British Council in places as diverse as the Peruvian jungle and the Malaysian throne room, and she has also devised programmes and accompanied the winning choirs for Radio 3 and Sainsbury's Choir of the Year. Her acclaimed piano tutor books, "*Hot Keys*", written in collaboration with Sarah Watts and published by Hal Leonard, are a best-seller, justifying her Cosmopolitan magazine Woman of the Arts award!