

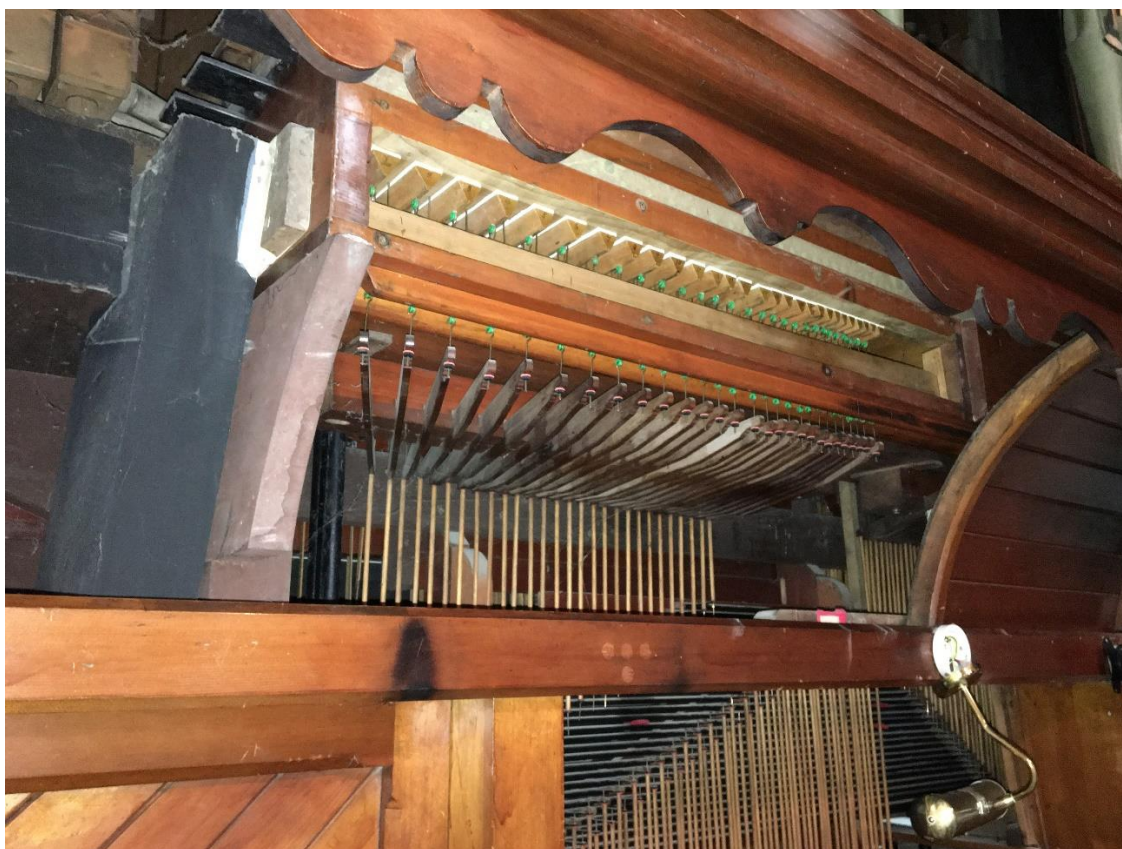
# THE RESTORATION OF THE 1898 ATTERTON ORGAN AT HOLY TRINITY BLEDLOW BUCKINGHAMSHIRE: PICTURE REPORT

July 21<sup>st</sup> 2020



Case and name plate

Below: front of organ with panelling removed, and pallet box cover, showing pallets, green plastic eye inserts from 1985, etc. The white strip on the front of the soundboard is the masking tape. The pallets are faced with two layers of thick leather. The surface of the soundboard under the pallets is clean, as if it was planed flat in 1985





Top left: Great stopped wood and metal pipes (stoppers)

Above: keys and Great key action, with felt between banging rollers



Above: original rib hinges with slight cracking



Far left: later gusset leather to the inverted fold (top) and the middle gusset



Left: blower box, kopex trunk