



A new sunrise, the re-birth of a new humanism. Music, emotion and humanity.

In life, balances are established automatically. It's no coincidence that this duo formed naturally, respecting the canons of professionalism and emotion.

Raffaele Pagano and Gonçalo Pires will take you on a journey between classical and modern, beginning with the notes of Antonio Vivaldi's famous '*Four Seasons*', then flying into the modern with the Hungarian composer Zoltan Kodaly and the first movement of his violin and cello duo, before moving on to three compositions of Raffaele Pagano - '*Sweet Insights*', '*Onore e Gloria*' and '*Intuizioni*' - finally concluding their concert with the wonderful, captivating and "pyrotechnic" Passacaglia by Handel-Halvorsen.